

Dennis Hazenoot

# Across the Heliosphere

Tone Poem for Concert Band

Duration  
ca. 8 minutes

Grade  
5

Instrumentation

Flute 1  
Flute 2  
Flute 3/Piccolo  
Oboe 1  
Oboe 2  
English Horn (*ad lib.*)  
Clarinet in Eb (*ad lib.*)  
Clarinet in Bb 1  
Clarinet in Bb 2  
Clarinet in Bb 3  
Alto Clarinet (*ad lib.*)  
Bass Clarinet  
Bassoon 1  
Bassoon 2 (*ad lib.*)  
Contrabassoon (*ad lib.*)  
Alto Saxophone 1  
Alto Saxophone 2  
Tenor Saxophone 1  
Tenor Saxophone 2  
Baritone Saxophone  
Horn in F 1  
Horn in F 2  
Horn in F 3  
Horn in F 4  
Trumpet in Bb 1  
Trumpet in Bb 2  
Trumpet in Bb 3

Trombone 1  
Trombone 2  
Trombone 3  
Trombone 4 (*Bass Trombone*)  
Euphonium  
Tuba  
Contrabass (*ad lib.*)  
Timpani  
Percussion 1  
    Mark Tree (*Bar Chimes*)  
    Clash Cymbals (*Piatti*)  
    Tam-tam  
    Temple Blocks  
    Snare Drum  
    Tom-toms  
    Bass Drum  
Percussion 2  
    Cabasa  
    Triangle  
    Suspended Cymbal  
    Tam-tam  
Percussion 3  
    Mark Tree (*Bar Chimes*)  
    Triangle

Composer's Note

*Across the Heliosphere* w  
ZomerOrkest Nederland

This tone poem for concert band is inspired by solar phenomena – like solar flares, coronal mass ejections, and geomagnetic storms – as well as their effects on earth, both disruptive (electromagnetic interference) and beautiful (the northern and southern lights).



iel

è

our of the  
for “sun”).

Dennis Hazenoot



# Tone Poem for Concert Band

# Dennis Hazenoot

**240531**

1

2

FL.

Flute

a 2

mf

16

to Piccolo

1

2

Ob.

mf

1.

3

Eng. Hn.

p

f

pp

Cl. in Eb

mf

p

1

p

f

pp

Cl. in Bb 2

unis.

p

f

pp

3

p

f

pp

A. Cl.

p

f

pp

B. Cl.

p

f

pp

Bsn. 1

2

p

f

pp

Chsn.

p

mf

pp

mp

mf

A. Sax. 1

2

unis.

p

f

pp

T. Sax. 1

2

unis.

p

f

pp

Bar. Sax.

p

f

pp

1

3

Hn. in F

a 2

p

mf

pp

mp

mf

2

4

a 2

mf-p

f

1

2

3

Tpt. in Bb

a 1

p

a 1

a 1

p

mf

p

1

2

3

4

Tbn.

mf-p

f

f

mf-p

p

mf

Euph.

p

f

Tba.

p

mf

Cb.

p

mf

12

16

Timp.

mf

12

16

Tom. 1

Tom. 2

Ft. Tom.

mf

Suspended Cymbal

pp

mf

Mark Tree

M. T.

p

to Glockenspiel

14

15

16

17

18

19

20

21

22

23

Haze

Notes

REVOLVING

AROUND MUSIC

240531

24

1

Fl.

*p*

2

Picc.

*p*

Ob. 1 2

*mp*

Eng. Hn.

*mp*

Cl. in Eb

*mp*

1

*mp*

Cl. in Bb 2

*mp*

3

*mp*

A. Cl.

*mp*

B. Cl.

*mp*

Bsn. 1 2

*mp*

Chsn.

*mp*

A. Sax. 1 2

T. Sax. 1 2

Bar. Sax.

Hn. in F

*mp*

2 4

Tpt. in Bb

1 2 3

Tbn.

1 2 3 4

Euph.

*mp*

Tba.

*mp*

Ch.

*mp*

24

Timp.

M. T.

Sus. Cym.

Glock.

*pp*

Haze Notes

REVOLVING AROUND MUSIC

24

25

26

27

28

29

30

1

Fl.

2

Fl.

Picc.

Ob.

1  
2

Eng. Hn.

Cl. in E♭

1

Cl. in B♭

2  
3

Cl. in B♭

A. Cl.

B. Cl.

Bsn.

1  
2

Chsn.

A. Sax.

1  
2

T. Sax.

1  
2

Bar. Sax.

1  
3

Hn. in F

2  
4

Hn. in F

1

Tpt. in B♭

2  
3

Tpt. in B♭

1  
2

Tbn.

3  
4

Tbn.

Euph.

Tba.

Cb.

30

Timp.

M. T.

Sus. Cym.

Glock.

Haze Notes

REVOLVING AROUND MUSIC

37

1

Fl.

2

Fl.

Picc.

Ob.

1  
2

Eng. Hn.

Cl. in E♭

1

Cl. in B♭

2  
3

Cl. in B♭

A. Cl.

B. Cl.

Bsn.

1  
2

Chsn.

A. Sax.

1  
2

T. Sax.

1  
2

Bar. Sax.

1  
3

Hn. in F

2  
4

Hn. in F

1

Tpt. in B♭

2  
3

Tpt. in B♭

1  
2

Tbn.

3  
4

Tbn.

Euph.

Tba.

Cb.

30

Timp.

M. T.

Sus. Cym.

Glock.

240531

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