

Dennis Hazenoot

Valour and Virtue

March for Fanfare Band

Duration

ca. 3:30

Instrumentation

Soprano Saxophone

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Cornet in Eb

Flugelhorn in Bb 1

Flugelhorn in Bb 2

Flugelhorn in Bb 3

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trombone 1

Trombone 2

Bass Trombone

Euphonium 1 in Bb

Euphonium 2 in Bb

Bass in Eb

Bass in Bb

Snare Drum

Cymbals

Bass Drum



March for Fanfare Band

Dennis Hazenoot

♩ = ca. 108

Soprano Saxophone

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Cornet in Eb

Flugelhorn in Bb 1

Flugelhorn in Bb 2

Flugelhorn in Bb 3

Horn in F 1

Horn in F 2

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trombone in C 1

Trombone in C 2

Bass Trombone in C

Euphonium in Bb 1

Euphonium in Bb 2

Bass in Eb

Bass in Bb

Snare Drum

Cymbals

Bass Drum

Haze Notes

REVOLVING
AROUND MUSIC

1 2 3 4 5 6 7 8

The image displays a page from a musical score, likely for a concert band or orchestra. The score is written for various instruments, including Saxophones (S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax.), Flutes (Flug. in Bb 1, Flug. in Bb 2, Flug. in Bb 3), Horns (Hn. in F 1/3, Hn. in F 2/4), Trumpets (Tpt in Bb 1, Tpt in Bb 2, Tpt in Bb 3), Trombones (Tbn. in C 1, Tbn. in C 2, B. Tbn. in C), Euphoniums (Euph. in Bb 1, Euph. in Bb 2), Basses (Bass in Eb, Bass in Bb), Snare Drum (Sn. Dr.), Cymbals (Cym.), and Bass Drum (B. Dr.). The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). A large graphic element, consisting of a large curly brace, is positioned in the center of the page, containing the text "Haze Notes" and "REVOLVING AROUND MUSIC". The page number "9" is visible at the bottom left, and the page number "17" is visible at the bottom right.

18

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Cnt. in Eb

Flug. in Bb 1

Flug. in Bb 2

Flug. in Bb 3

Hn. in F 1

Hn. in F 2

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

Tbn. in C 1

Tbn. in C 2

B. Tbn. in C

Euph. in Bb 1

Euph. in Bb 2

Bass in Eb

Bass in Bb

Sn. Dr.

Cym.

B. Dr.

18 19 20 21 22 23 24 25 26 27

Haze Notes

REVOLVING AROUND MUSIC

Sheet music for the full score of "Valour and Virtue", measures 28 through 37. The score includes parts for S. Sax., A. Sax. 1, A. Sax. 2, T. Sax. (marked *unis.*), Bar. Sax., Cnt. in Eb, Flug. in Bb 1, Flug. in Bb 2, Flug. in Bb 3, Hn. in F 1/3, Hn. in F 2/4, Tpt in Bb 1, Tpt in Bb 2, Tpt in Bb 3, Tbn. in C 1, Tbn. in C 2, B. Tbn. in C, Euph. in Bb 1, Euph. in Bb 2, Bass in Eb, Bass in Bb, Sn. Dr., Cym., and B. Dr.

The music features a key signature of one flat (Bb) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings (*ff*, *f*, *ff*). The percussion section (Sn. Dr., Cym., B. Dr.) is marked with *ff* dynamics.

Haze Notes
REVOLVING AROUND MUSIC

Measures 28, 29, 30, 31, 32, 33, 34, 35, 36, 37

{ Haze Notes }

REVOLVING
AROUND MUSIC

The image displays a page from a musical score, likely for a concert band or orchestra. The score is written for various instruments, including Saxophones (S. Sax., A. Sax. 1 & 2, T. Sax., Bar. Sax.), Flutes (Flug. in Bb 1 & 2, Flug. in Bb 3), Horns (Hn. in F 1 & 2), Trumpets (Tpt. in Bb 1 & 2, Tpt. in Bb 3), Trombones (Tbn. in C 1 & 2, B. Tbn. in C), Euphoniums (Euph. in Bb 1 & 2), Basses (Bass in Eb & Bb), Snare Drum (Sn. Dr.), Cymbals (Cym.), and Bass Drum (B. Dr.). The score is divided into two systems, with the first system ending at measure 53 and the second system starting at measure 54. A large graphic with the text "Haze Notes" and "REVOLVING AROUND MUSIC" is overlaid on the score, spanning measures 46 to 55. The graphic is a stylized representation of a musical note, with the text "Haze Notes" in a large, serif font and "REVOLVING AROUND MUSIC" in a smaller, sans-serif font below it. The page number "46" is visible in the bottom left corner, and the page number "55" is visible in the bottom right corner.

The image shows a page of a musical score, likely for a concert band or orchestra. The score is written for 24 staves, organized into groups for woodwinds, brass, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score includes various musical notations such as notes, rests, dynamics (f, mp, pp), and articulation marks. A large graphic element, a stylized bracket containing the text "Haze Notes" and "REVOLVING AROUND MUSIC", is superimposed over the lower half of the page. The page number "57" is visible in the top right corner.