

The Red Tower

March for Fanfare Band

Dennis Hazenoot

$\text{♩} = \text{ca. } 112$

The musical score is for a march titled 'The Red Tower' by Dennis Hazenoot, commissioned by Gerben Kralt and dedicated to Flora Band Rijnsburg. The score is for a fanfare band and is in 2/4 time with a tempo of approximately 112 beats per minute. The key signature has two flats (B-flat and E-flat). The score includes parts for the following instruments: Soprano Saxophone, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Cornet in E-flat, Flugelhorn in B-flat 1, Flugelhorn in B-flat 2, Flugelhorn in B-flat 3, Horn in F 1, 3, Horn in F 2, 4, Trumpet in F 1, Trumpet in B-flat 2, Trumpet in B-flat 3, Trombone in C 1, Trombone in C 2, Bass Trombone in C, Baritone in B-flat, Euphonium in B-flat, Bass in E-flat, Bass in B-flat, Snare Drum, Cymbals, and Bass Drum. The score is divided into eight measures, numbered 1 through 8 at the bottom. A large graphic in the center of the page reads 'Haze Notes' in a large, stylized font, with 'REVOLVING AROUND MUSIC' in a smaller font below it. The graphic is flanked by two large curly braces. The instruments are listed on the left side of the page, and their corresponding musical staves are shown. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'p' (piano).

1 2 3 4 5 6 7 8

17

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Cnt. in Eb

Flug. in Bb 1

Flug. in Bb 2

Flug. in Bb 3

Hn. in F 1, 3

Hn. in F 2, 4

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tbn. in C 1

Tbn. in C 2

B. Tbn. in C

Bar. in Bb

Euph. in Bb

Bass in Eb

Bass in Bb

Sn. Dr.

Cym.

B. Dr.

Haze Notes

REVOLVING
AROUND MUSIC

9 10 11 12 13 14 15 16 17 18 19 20

The musical score is arranged in a standard orchestral format with staves for woodwinds, brass, strings, and percussion. The instruments listed on the left are: S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Cnt. in E♭, Flug. in B♭ 1, Flug. in B♭ 2, Flug. in B♭ 3, Hn. in F 1, 3, Hn. in F 2, 4, Tpt in B♭ 1, Tpt in B♭ 2, Tpt in B♭ 3, Tbn. in C 1, Tbn. in C 2, B. Tbn. in C, Bar. in B♭, Euph. in B♭, Bass in E♭, Bass in B♭, Sn. Dr., Cym., and B. Dr. The score includes dynamic markings such as *p*, *ff*, and *f*. A large graphic in the center-right features the title "Haze Notes" in a large serif font, with "REVOLVING AROUND MUSIC" in a smaller sans-serif font below it, all enclosed in a large curly brace. The page number "240705" is at the bottom left. The measure numbers 21 through 32 are at the bottom.

S. Sax. *ff* *p*

A. Sax. 1 *p* *ff* *p*

A. Sax. 2 *p* *ff* *p*

T. Sax. *p* *ff* *p*

Bar. Sax. *p* *ff* *p*

Cnt. in E♭ *ff* *f*

Flug. in B♭ 1 *ff* *p* *f*

Flug. in B♭ 2 *ff*

Flug. in B♭ 3 *ff*

Hn. in F 1, 3 *p* *ff* *p*

Hn. in F 2, 4 *p* *ff*

Tpt in B♭ 1 *ff*

Tpt in B♭ 2 *ff*

Tpt in B♭ 3 *ff*

Tbn. in C 1 *ff*

Tbn. in C 2 *ff*

B. Tbn. in C *ff*

Bar. in B♭ *ff* *p*

Euph. in B♭ *ff* *p*

Bass in E♭ *ff* *p*

Bass in B♭ *ff* *p*

Sn. Dr. *ff* *p* *f*

Cym. *ff*

B. Dr. *ff* *p*

21 22 23 24 25 26 27 28 29 30 31 32

1. 2. 94

S. Sax. *ff* *f* *p* *ff*

A. Sax. 1 *ff* *f* *ff*

A. Sax. 2 *ff* *f*

T. Sax. *f* *p* *a1*

Bar. Sax. *f* *p*

Cnt. in E♭ *ff* *f* *p* *ff*

Flug. in B♭ 1 *ff* *p* *f* *p* *ad lib.* *ff*

Flug. in B♭ 2 *ff* *f* *p*

Flug. in B♭ 3 *ff* *f* *ff*

Hn. in F 1, 3 *a2* *ff* *a2A* *a2A* *f* *a2* *p* *a2* *ff*

Hn. in F 2, 4 *a2* *a2A* *a2A* *a2* *f* *a2* *p* *a2*

Tpt in B♭ 1 *ff* *f*

Tpt in B♭ 2 *ff*

Tpt in B♭ 3 *ff*

Tbn. in C 1

Tbn. in C 2

B. Tbn. in C

Bar. in B♭ *f* *p*

Euph. in B♭ *f* *p*

Bass in E♭ *f* *p*

Bass in B♭ *f* *p*

Sn. Dr. *ff* *f* *p*

Cym. *ff* *f*

B. Dr. *ff* *f* *p* 2 3

89 90 91 92 93 94 95 96 97 98 99 100 101

Haze Notes

REVOLVING
AROUND MUSIC

240705