

Dennis Hazenoot

Obertura Burlesca

for Fanfare Band

Duration

ca. 8:30

Instrumentation

Soprano Saxophone
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Cornet in Eb
Flugelhorn 1 in Bb
Flugelhorn 2 in Bb
Flugelhorn 3 in Bb
Horn 1 in F
Horn 2 in F
Horn 3 in F
Horn 4 in F
Trumpet 1 in Bb
Trumpet 2 in Bb
Trumpet 3 in Bb
Trombone 1
Trombone 2
Trombone 3
Bass Trombone
Baritone 1 in Bb
Baritone 2 in Bb
Euphonium 1 in Bb
Euphonium 2 in Bb
Bass in Eb
Bass in Bb
Double Bass (*ad lib.*)
Piano (*ad lib.*)

Timpani
Percussion 1
 Clash Cymbals (*sharing*)
 Suspended Cymbal (*sharing*)
 Tam-tam (*sharing*)
 Wood Blocks (*sharing*)
 Snare Drum
 Bass Drum (*sharing*)
Percussion 2
 Cabasa
 Clash Cymbals (*sharing*)
 Suspended Cymbal (*sharing*)
 Tam-tam (*sharing*)
 Wood Blocks (*sharing*)
Percussion 3
 Triangle (*sharing*)
 Tam-tam (*sharing*)
 Bass Drum (*sharing*)
 Glockenspiel (*sharing*)
 Vibraphone
 Chimes [Tubular Bells]



Bar Chimes
Cymbals (*sharing*)
Cymbals
Glockenspiel (*sharing*)

Notes from the Composer

This boisterous concert overture for fanfare band was composed for *Fanfare Broekhuizenvorst en Ooyen*, specifically for their participation in the 2026 *World Music Contest* in Kerkrade.

Although no direct musical relations exist, the work's global structure and tonal plan are inspired by Beethoven's *Egmont Overture*. There are, however, some little deviations from the standard sonata form: the first theme (bar 27) is the lyrical one rather than the second (bar 66), and the recapitulation features the return of the thematic material in a far more varied way than usual.

The title, *Obertura Burlesca*, refers to the juxtaposition of serious and comic elements, a sense of mockery, and baroque-infused passages that are between pastiche and parody.

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Opmerkingen van de componist

Deze onstuimige concertoverture voor fanfareorkest werd gecomponeerd voor *Fanfare Broekhuizenvorst 2026* te Kerkrade.

Ondanks het ontbreken van de eerste is beïnvloed door Beethoven's *Egmont* standaard sonatevorm: het eerste (maat 27) is de lyrische een in plaats van de tweede (maat 66), en de herhaling van het thema in een veel meer gevarieerde vorm dan gebruikelijk.

{ Haze
Notes }
REVOLVING
AROUND MUSIC

De globale structuur en het tonaal plan zijn ook een aantal afwijkingen van de standaard sonatevorm: het eerste lyrische thema in plaats van het tweede, en de herhaling van het materiaal terug in een veel meer gevarieerde vorm dan gebruikelijk.

De titel, *Obertura Burlesca*, verwijst naar het tegenover elkaar zetten van serieuze en komische elementen, de licht spottende ondertoon en de barok-geïnspireerde passages zitten ergens tussen pastiche en parodie in.

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Obertura Burlesca
for Fanfare Band

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Feroce ♩ = 160

Soprano Saxophone

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Cornet in E♭

Flugelhorn in B♭ 1

Flugelhorn in B♭ 2

Flugelhorn in B♭ 3

Horn in F 1

Horn in F 2

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trombone in C 1

Trombone in C 2

Trombone in C 3

Bass Trombone in C

Baritone in B♭ 1

Euphonium in B♭ 1

Bass in E♭

Bass in B♭

Double Bass

Piano

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

1 2 3 4 5 6 7 8

Haze Notes
REVOLVING
AROUND MUSIC

{ Haze Notes }

REVOLVING
AROUND MUSIC

Full Score

- 3 -

Obertura Burlesca

Haze Notes
REVOLVING AROUND MUSIC

18 19 20 21 22 23 24 25 26

The image displays a page from a musical score, likely for a concert band or orchestra. The score is written for various instruments, including Saxophones (S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax.), Flutes (Flug. in Bb 1, Flug. in Bb 2, Flug. in Bb 3), Horns (Hn. in F 1, Hn. in F 2, Hn. in F 3, Hn. in F 4), Trumpets (Tpt. in Bb 1, Tpt. in Bb 2, Tpt. in Bb 3), Trombones (Tbn. in C 1, Tbn. in C 2, Tbn. in C 3, B. Tbn. in C), Baritone (Bar. in Bb 1, Bar. in Bb 2), Euphonium (Euph. in Bb 1, Euph. in Bb 2), Bass (Bass in Eb, Bass in Bb), Double Bass (D. B.), Piano (Pno.), Timpani (Timp.), Suspended Cymbal (Sus. Cym.), Tam-tam (Tam.), Vibraphone (Vib.), and Mallets (M. T.).

The score is written in 2/4 time and features a variety of musical notations, including notes, rests, and dynamic markings (e.g., *mp*, *mf*, *p*, *pp*). The score is divided into measures, with measure numbers 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, and 38 visible at the bottom.

A large, stylized graphic is centered on the page, featuring the text "Haze Notes" in a large, elegant serif font, with "REVOLVING AROUND MUSIC" in a smaller, sans-serif font below it. The graphic is enclosed in a large, thin, black bracket.

260115

52

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Cnt. in Eb

Flug. in Bb 1

Flug. in Bb 2

Flug. in Bb 3

Hn. in F 1

Hn. in F 2

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

Tbn. in C 1

Tbn. in C 2

Tbn. in C 3

B. Tbn. in C

Bar. in Bb 1

Bar. in Bb 2

Euph. in Bb 1

Bass in Eb

Bass in Bb

D. B.

Pno.

Timpani

W. Bl.

Cab.

Vib.

Xyl.

Haze Notes

REVOLVING
AROUND MUSIC

52 53 54 55 56 57 58 59 60 61

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Cnt. in Eb

Flug. in Bb 1

Flug. in Bb 2

Flug. in Bb 3

Hn. in F 1 3

Hn. in F 2 4

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

Tbn. in C 1

Tbn. in C 2

Tbn. in C 3

B. Tbn. in C

Bar. in Bb 1

Bar. in Bb 2

Euph. in Bb 1 2

Bass in Eb

Bass in Bb

D. B.

Pno.

Timp.

Sus. Cym.

Cab.

Chim.

Xyl.

66

11

12

13

14

to Sus. Cym.

to Chim.

Haze Notes

REVOLVING AROUND MUSIC

62 63 64 65 66 67 68 69 70

{ Haze Notes }

REVOLVING
AROUND MUSIC

{ Haze Notes }

REVOLVING
AROUND MUSIC

{ Haze Notes }

REVOLVING
AROUND MUSIC

260115

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Cnt. in Eb

Flug. in Bb 1

Flug. in Bb 2

Flug. in Bb 3

Hn. in F 1/3

Hn. in F 2/4

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

Tbn. in C 1

Tbn. in C 2

Tbn. in C 3

B. Tbn. in C

Bar. in Bb 1/2

Euph. in Bb 1/2

Bass in Eb

Bass in Bb

D. B.

Pno.

Timp.

W. Bl.

Cab.

B. Dr.

Xyl.

117

118

119

120

121

122

123

124

125

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Haze Notes

REVOLVING AROUND MUSIC

The image displays a page from a musical score, likely for a concert band or orchestra. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left include S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Cnt. in Eb, Flug. in Bb 1, Flug. in Bb 2, Flug. in Bb 3, Hn. in F 1, Hn. in F 2, Tpt. in Bb 1, Tpt. in Bb 2, Tpt. in Bb 3, Tbn. in C 1, Tbn. in C 2, Tbn. in C 3, B. Tbn. in C, Bar. in Bb 1, Euph. in Bb 1, Bass in Eb, Bass in Bb, D. B., Pno., Timp., Sn. Dr., Cab., Tam., and F. Cym.

The score is written in 4/4 time. The key signature is one flat (Bb). The tempo is marked "Haze Notes" and "REVOLVING AROUND MUSIC". The score includes various musical notations, including notes, rests, and dynamic markings (mf, p, mp, a 1, a 2, remove mute, open, to Sn. Dr., to Glock., to F. Cym.).

The page number 132 is visible in the top right corner. The score is divided into measures, with measure numbers 126 through 138 indicated at the bottom.

260115

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Cnt. in Eb

Flug. in Bb 1

Flug. in Bb 2

Flug. in Bb 3

Hn. in F 1 3

Hn. in F 2 4

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

Tbn. in C 1

Tbn. in C 2

Tbn. in C 3

B. Tbn. in C

Bar. in Bb 1 2

Euph. in Bb 1 2

Bass in Eb

Bass in Bb

D. B.

Pno.

Timp.

Sn. Dr.

Cab.

Chim.

Xyl.

150

151

152

153

154

155

156

157

Haze
Notes
REVOLVING
AROUND MUSIC