

Dennis Hazenoot

Headstrong

Overture for Fanfare Band

Duration
ca. 5:30

Instrumentation

Soprano Saxophone	Double Bass (<i>ad lib.</i>)
Alto Saxophone 1	Piano (<i>ad lib.</i>)
Alto Saxophone 2	Timpani
Tenor Saxophone 1	Percussion 1
Tenor Saxophone 2	Cabasa
Baritone Saxophone	Mark Tree (<i>Bar Chimes</i>)
Cornet in Eb	Sizzle Cymbal
Flugelhorn in Bb 1	Tam-tam
Flugelhorn in Bb 2	Whip (<i>Slapstick</i>)
Flugelhorn in Bb 3	Bass Drum
Horn in F 1	Percussion 2
Horn in F 2	Triangle
Horn in F 3	Suspended Cymbal
Horn in F 4	Clash Cymbals (<i>Piatti</i>)
Trumpet in Bb 1	Tam-tam
Trumpet in Bb 2	Snare Drum
Trumpet in Bb 3	Percussion 3
Trombone 1	Cabasa
Trombone 2	Mark Tree (<i>Bar Chimes</i>)
Trombone 3	Glockenspiel
Bass Trombone	Xylophone
Euphonium in Bb 1	Vibraphone
Euphonium in Bb 2	Percussion 4 (<i>ad lib.</i>)
Bass in Eb	Crotales
Bass in Bb	

Composer's Note

Headstrong is a fast-p composed in 2024 for *Marechaussee*. The title work. In the opening section, the three central musical ideas are stated: a short rhythmic motif, an energetic theme, and a contrasting lyrical theme. These themes are developed in several ways during the middle section, after which the music builds to the work's climax. A brief coda brings the piece to an animated close.



at was
ninklijke
of the

Dennis Hazenoot



Full Score

commissioned by Orkest Koninklijke Marechaussee

HEADSTRONG

Overture for Fanfare Band

Dennis Hazenoot

Vivace ♩ = 144

Soprano Saxophone

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1
2

Baritone Saxophone

Cornet in Eb

Flugelhorn in Bb 1

Flugelhorn in Bb 2

Flugelhorn in Bb 3

Horn in F 1
3

Horn in F 2
4

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trombone in C 1

Trombone in C 2

Trombone in C 3

Bass Trombone in C

Euphonium in Bb 1

Euphonium in Bb 2

Bass in Eb

Bass in Bb

Double Bass

Piano

Timpani

Percussion 1
Whip
Snare Drum

Percussion 2
mf < ff

Percussion 3
Xylophone
mf < ff

Percussion 4
Marimba
mf < ff

Haze Notes

REVOLVING
AROUND MUSIC

1 2 3 4 5 6

241122	7	8	9	10	11	12	13	14
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241122	15	16	17	18	19	20	21
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241122	22	23	24	25	26	27	28
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241122	29	30	31	32	33	34	35	36
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Haze Notes

REVOLVING
AROUND MUSIC

The musical score is arranged in staves for various instruments. The top section includes woodwinds (Saxophones, Clarinet, Flutes) and brass (Trumpets, Trombones). The middle section includes percussion (Euphoniums, Basses, Double Bass, Piano, Timpani, Congas, Cymbals, Xylophone, Maracas). The bottom section includes strings (Violins, Violas, Cellos, Double Basses). The score is written in treble and bass clefs with various time signatures (2/4, 3/4, 4/4). It features dynamic markings like *mp*, *mf*, *p*, *f*, *ff*, and articulations like "open", "solo", "Cabasa rotate", "Clash Cymbals", "Xylophone", and "to Mark Tree". A large graphic element in the center reads "Haze Notes" in a stylized font, with "REVOLVING AROUND MUSIC" underneath.

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S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1
2

Bar. Sax.

Cnt. in Eb

Flug. in Bb 1

Flug. in Bb 2

Flug. in Bb 3

Hn. in F 1
3

Hn. in F 2
4

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

Tbn. in C 1

Tbn. in C 2

Tbn. in C 3

B. Tbn. in C

Euph. in Bb 1

Euph. in Bb 2

Bass in Eb

Bass in Bb

D. B.

Pno.

Timp.

Tam.

Sn. Dr.

Xyl.

Mar.

Haze
Notes

REVOLVING
AROUND MUSIC

2

3

4

5

6

2

3

4

5

6

2

3

4

5

6

2

3

4

5

6

2

3

4

5

6

241122	76	77	78	79	80	81	82	83
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241122

Haze Notes

REVOLVING
AROUND MUSIC

100 101 102 103 104

241122	105	106	107	108
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This image shows a page from a musical score, likely for a symphony. The page is numbered 156 at the top right, with the tempo marking "Con bravura" and a section indicator "in 2". The score is written for a large ensemble, including woodwinds (Saxophones, Flutes, Clarinets, Bassoons, Oboes, Cor Anglais), brass (Trumpets, Trombones, Euphoniums, Tubas, Double Basses), strings (Violins, Violas, Cellos, Double Basses), and percussion (Timpani, Tam-tam, Suspended Cymbal, Glockenspiel, Maracas). The score is in G major and 2/4 time. The music is characterized by a dense, rhythmic texture with many sixteenth and thirty-second notes. A large, stylized watermark "Haze Notes" is overlaid on the right side of the page, with the text "REVOLVING AROUND MUSIC" underneath it. The page number "241122" is visible in the bottom left corner.

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