

Dennis Hazenoot

Gemstone Sinfonietta

for Fanfare Band

Duration

ca. 9:40

Instrumentation

- Soprano Saxophone
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Cornet in Eb
- Flugelhorn in Bb 1
- Flugelhorn in Bb 2
- Flugelhorn in Bb 3
- Horn in F 1
- Horn in F 2
- Horn in F 3
- Horn in F 4
- Trumpet in Bb 1
- Trumpet in Bb 2
- Trumpet in Bb 3
- Trombone 1
- Trombone 2
- Bass Trombone
- Baritone in Bb
- Euphonium in Bb
- Bass in Eb
- Bass in Bb
- Percussion 1
 - Timpani
 - Bass Drum
 - Tam-tam
- Percussion 2
 - Snare Drum
 - Tam-tam
 - Suspended Cymbal
- Percussion 3
 - Bass Drum
 - Tam-tam
 - Suspended Cymbal
 - Triangle
 - Mark Tree (*Bar Chimes*)
 - Glockenspiel
 - Xylophone



Notes from the Composer

Gemstone Sinfonietta is an ode to Brunssum, a Dutch town also known as 'pearl city' and 'pearl of the mining region'. A pearl being a gemstone, the title is a reference to these monikers.

The piece consists of the following four parts:

1. ***The Mine***

Dark, low, and metallic sounds paint a picture of working in the mine and all related aspects: danger, fate, and grief, but also precision, perseverance, and physical strength. The dotted mine-theme is the most important building block of the work.

2. ***A Vibrant Community***

The cheerful second part is about the community. It is an impression of the connectedness of the population, festivities, entrepreneurship, and cultural activities (the fanfare motives of course representing the bands).

3. ***Heathland***

The third part is a sketch of the *Brunssumerheide*, a protected nature preserve. The atmosphere is serene and understated, with solo passages for horn, soprano saxophone, and flugelhorn.

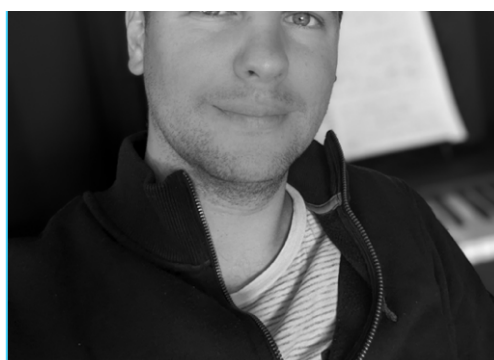
4. ***Joint Force Command***

The lively, militaristic finale refers to the NATO headquarters. Because the headquarters is located on the site of the former Dutch State Mine Hendrik, there are references to the mine-theme. Initially, the JFC-theme is animated and propulsive, while at the end, the character is noble and expansive. The coda contains a final hint to the mine-theme.

Although all parts segue into each other, every part has its distinct character and musical material. The mine-theme is heard at several moments throughout the piece, like a ghost from the past. The overarching structure of the piece can be described as *Introduction, Scherzo, Adagio, Finale* – explaining the second word of the title.

Dennis Hazenoot

{ Haze
Notes }
REVOLVING
AROUND MUSIC



Opmerkingen van de componist

Gemstone Sinfonietta (*Edelsteen-sinfonietta*) is een ode aan Brunssum, de Zuid-Limburgse stad ook wel bekend als 'Parelstad' en 'Parel van de Mijnstreek'. De titel verwijst naar deze bijnamen: een parel is een edelsteen (in het Engels: 'gemstone').

De compositie bestaat uit de volgende vier delen:

1. **The Mine** (*De mijn*)

Donkere, lage en metaalachtige klanken verbeelden het werk in de mijn en de bijbehorende aspecten: gevaar, onheil en rouw, maar ook precisie, doorzettingsvermogen en fysieke kracht. Het gepunteerde mijn-thema is de belangrijkste bouwsteen van het werk.

2. **A Vibrant Community** (*Een bruisende gemeenschap*)

In het opgewekte tweede deel staat de gemeenschap centraal. Het is een impressie van de verbondenheid van de inwoners, festiviteiten, ondernemerschap en het verenigingsleven (de fanfaremotieven staan uiteraard symbool voor de orkesten).

3. **Heathland** (*Heidelandschap*)

Het derde deel is een schets van de Brunssummerheide. De sfeer is sereen en ingetogen, met solo's voor hoorn, sopraansaxofoon en bugel.

4. **Joint Force Command**

De levendige, militaristische finale verwijst naar het NAVO-hoofdkantoor. Omdat dit kantoor gevestigd is op het terrein van de voormalige Staatsmijn Hendrik, zijn er verwijzingen naar het mijn-thema. In eerste instantie is het JFC-thema levendig en stuwend, aan het einde is het karakter weer nobel en uitgestrekt. Het coda bevat nog een laatste hint naar het mijn-thema.

Alhoewel bovenstaande delen naadloos in elkaar overgaan, kent ieder deel haar eigen karakter en muzikale thematiek. Het mijn-thema steekt op meerdere plaatsen in het stuk de kop op, als een soort geest uit het verleden. De overkoepelende structuur van het werk is te omschrijven als *Introductie, Scherzo, Adagio, Finale* – hetgeen het tweede woord van de titel verklaart.



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"The Mine" – Misterioso ♩ = 66

Soprano Saxophone

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Cornet in Eb

Flugelhorn in Bb 1

Flugelhorn in Bb 2

Flugelhorn in Bb 3

Horn in F 1 3

Horn in F 2 4

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trombone in C 1

Trombone in C 2

Bass Trombone in C

Baritone in Bb

Euphonium in Bb

Bass in Eb

Bass in Bb

Percussion 1

Percussion 2

Percussion 3

1 2 3 4 5 6 7 8

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The image shows a page of a musical score, likely for a concert band or orchestra. The score is written for various instruments, including Saxophones (S. Sax., A. Sax. 1, A. Sax. 2, T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpt. 1, Tpt. in Bb 1, Tpt. in Bb 2, Tpt. in Bb 3), Flutes (Flug. in Bb 1, Flug. in Bb 2, Flug. in Bb 3), Horns (Hn. in F 1, Hn. in F 2, Hn. in F 3, Hn. in F 4), Trombones (Tbn. in C 1, Tbn. in C 2, B. Tbn. in C), Baritone (Bar. in Bb), Euphonium (Euph. in Bb), Bass (Bass in Eb, Bass in Bb), Timpani (Timp.), Tam-tam (Tam.), and Bass Drum (B. Dr.).

The score includes dynamic markings such as *pp* (pianissimo), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). Performance instructions like "straight mute", "open", "unis." (unison), and "div." (divisi) are present. A large graphic overlay in the center of the page reads "Haze Notes" in a large, stylized font, with "REVOLVING AROUND MUSIC" written below it in a smaller, sans-serif font. The page number "11" is visible in the top right corner.

The image displays a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Saxophones (S. Sax., A. Sax. 1 & 2, T. Sax., Bar. Sax.), Flutes (Flug. in Bb 1 & 2, Flug. in Bb 3), Horns (Hn. in F 1 & 2, Hn. in F 4), Trumpets (Tpt. in Bb 1 & 2, Tpt. in Bb 3), Trombones (Tbn. in C 1 & 2, B. Tbn. in C), Baritone (Bar. in Bb), Euphonium (Euph. in Bb), Basses (Bass in Eb, Bass in Bb), Timpani (Timp.), Tam-tam (Tam.), and Suspended Cymbal (Sus. Cym.).

The score is marked with a tempo of "Poco più mosso" and a metronome marking of 69. The key signature is one flat (Bb). The score is divided into measures, with measure numbers 16, 17, 18, 19, 20, and 21 visible at the bottom.

A large graphic overlay is present in the center of the page, featuring the text "Haze Notes" in a large, stylized font, with "REVOLVING AROUND MUSIC" written below it. The graphic is enclosed in a large, stylized bracket.

The score includes various musical notations, including notes, rests, and dynamic markings (ff, mp, mf, p, pp). There are also performance instructions such as "div." (divisi) and "to Tam-tam", "to Snare Drum", and "Glockenspiel".

Haze Notes
REVOLVING
AROUND MUSIC

The musical score is for a large orchestra, featuring woodwinds, brass, and percussion. The score is for measures 22 through 27. A large graphic overlay in the center reads "Haze Notes" in a large serif font, with "REVOLVING AROUND MUSIC" in a smaller sans-serif font below it. The music includes various instruments like Saxophones, Flutes, Clarinets, Horns, Trumpets, Trombones, and Percussion (Tam-tam, Snare Drum, Suspended Cymbal). Dynamics like *mp*, *pp*, *p*, *mf*, and *f* are indicated throughout the score.

The image displays a page of a musical score, likely for a large orchestra and percussion ensemble. The score is written for various instruments, including Saxophones (S. Sax., A. Sax. 1 & 2, T. Sax., Bar. Sax.), Flutes (Flug. in Bb 1 & 2, Flug. in Bb 3), Horns (Hn. in F 1 & 2), Trumpets (Tpt. in Bb 1, 2, & 3), Trombones (Tbn. in C 1 & 2, B. Tbn. in C), Baritone (Bar. in Bb), Euphonium (Euph. in Bb), Bass (Bass in Eb & Bb), Bass Drum (B. Dr.), Snare Drum (Sn. Dr.), and Tam-tam.

The score is divided into measures, with measure numbers 28, 29, 30, 31, 32, and 33 visible at the bottom. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes dynamic markings such as *mf* (mezzo-forte), *p* (piano), *f* (forte), and *mp* (mezzo-piano). A large graphic element, consisting of a large curly brace, spans across measures 30 and 31, containing the text "Haze Notes" and "REVOLVING AROUND MUSIC".

Haze Notes
REVOLVING
AROUND MUSIC

34 35 36 37 38

40 "A Vibrant Community" – Vivo ♩ = 132

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Cnt. in Eb

Flug. in Bb 1

Flug. in Bb 2

Flug. in Bb 3

Hn. in F 1

Hn. in F 2

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

Tbn. in C 1

Tbn. in C 2

B. Tbn. in C

Bar. in Bb

Euph. in Bb

Bass in Eb

Bass in Bb

B. Dr.

Sn. Dr.

Tam.

Haze Notes

REVOLVING AROUND MUSIC

39

40

41

42

43

44
45
46
47
48
49
50

Haze Notes
REVOLVING AROUND MUSIC

Instrumentation: S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Cnt. in Eb, Flug. in Bb 1, Flug. in Bb 2, Flug. in Bb 3, Hn. in F 1, Hn. in F 2, Tpt. in Bb 1, Tpt. in Bb 2, Tpt. in Bb 3, Tbn. in C 1, Tbn. in C 2, B. Tbn. in C, Bar. in Bb, Euph. in Bb, Bass in Eb, Bass in Bb, Timp., Sn. Dr., Tri.

Dynamics: *f*, *mf*, *mp*, *p*, *secco*

Other markings: Triangle (small triangle)

Score for Gemstone Sinfonietta, page 9. The score includes parts for S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Cnt. in Eb, Flug. in Bb 1, Flug. in Bb 2, Flug. in Bb 3, Hn. in F 1, Hn. in F 2, Tpt. in Bb 1, Tpt. in Bb 2, Tpt. in Bb 3, Tbn. in C 1, Tbn. in C 2, B. Tbn. in C, Bar. in Bb, Euph. in Bb, Bass in Eb, Bass in Bb, Timp., Sn. Dr., and Tri. The score is marked with dynamics such as *f*, *mp*, and *mf*. A large graphic overlay reads "Haze Notes" and "REVOLVING AROUND MUSIC". The page number 9 is centered at the top. The score spans measures 51 to 57.

51 52 53 54 55 56 57

58

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Cnt. in Eb

Flug. in Bb 1

Flug. in Bb 2

Flug. in Bb 3

Hn. in F $\frac{1}{3}$

Hn. in F $\frac{2}{4}$

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

Tbn. in C 1

Tbn. in C 2

B. Tbn. in C

Bar. in Bb

Euph. in Bb

Bass in Eb

Bass in Bb

Timp.

Sn. Dr.

Tri.

Haze Notes

REVOLVING AROUND MUSIC

The musical score is arranged in a standard orchestral format with staves grouped by instrument family. The woodwinds section includes Soprano, Alto, Tenor, Baritone, Contralto, Flutes, Horns, and Trumpets. The brass section includes Trombones, Baritone/Euphonium, and Tuba. The percussion section includes Timpani, Snare Drum, and Triangle. Dynamics are indicated throughout the score, ranging from fortissimo (ff) to pianissimo (pp). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature has one flat (Bb), and the time signature is common time (C).

134 Poco rubato ♩ = 52

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Cnt. in E♭

Flug. in B♭ 1

Flug. in B♭ 2

Flug. in B♭ 3

Hn. in F 1

Hn. in F 3

Hn. in F 4

Tpt. in B♭ 1

Tpt. in B♭ 2

Tpt. in B♭ 3

Tbn. in C 1

Tbn. in C 2

B. Tbn. in C

Bar. in B♭

Euph. in B♭

Bass in E♭

Bass in B♭

Timp.

Sus. Cym.

Tam.

unis.

tutti

2. Play

a 1

a 2

Tam-tam

to Glockenspiel

Haze Notes

REVOLVING AROUND MUSIC

134 135 136 137 138 139 140 141

The image shows a page of a musical score, likely for a symphony orchestra. The score is written for various instruments, including Saxophones (S. Sax., A. Sax. 1 & 2, T. Sax., Bar. Sax.), Clarinet in Eb, Flutes in Bb 1 & 2, Horns in F 1 & 3, Horns in F 2 & 4, Trumpets in Bb 1 & 2, Trumpet in Bb 3, Trombones in C 1 & 2, Baritone Trombone in C, Baritone in Bb, Euphonium in Bb, Bass in Eb, Bass in Bb, Timpani, Suspended Cymbal, and Glockenspiel. The score includes dynamic markings such as *mp*, *mf*, *p*, and *pp*, and tempo changes like "Piu mosso" and "tutti". A large watermark "Haze Notes" is visible in the center of the page, with the text "REVOLVING AROUND MUSIC" below it. The page number "144" is visible in the top right corner.

227 **Maestoso sostenuto** ♩ = 76

S. Sax. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Cnt. in Eb *f*

Flug. in Bb 1 *f*

Flug. in Bb 2 *f*

Flug. in Bb 3 *f*

Hn. in F 1 ^{a2}/₃

Hn. in F 2 ^{a2}/₄

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

Tbn. in C 1

Tbn. in C 2

B. Tbn. in C *f*

Bar. in Bb *f*

Euph. in Bb *f*

Bass in Eb *f*

Bass in Bb *f*

Timp. *f*

Sn. Dr. *f*

Xyl. *f*

Haze Notes
REVOLVING
AROUND MUSIC

227 228 229 230

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Cnt. in Eb

Flug. in Bb 1

Flug. in Bb 2

Flug. in Bb 3

Hn. in F 1

Hn. in F 2

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

Tbn. in C 1

Tbn. in C 2

B. Tbn. in C

Bar. in Bb

Euph. in Bb

Bass in Eb

Bass in Bb

Timp.

Sn. Dr.

Xyl.

Haze Notes

REVOLVING AROUND MUSIC

mf

mp

a 2

a 2

F to G

mf

2

2

to Glockenspiel