

The Red Tower

March for Brass Band

Dennis Hazenoot

$\text{♩} = \text{ca. } 112$

Soprano Cornet in Eb *ff*

Solo Cornet in Bb *ff*

Repiano Cornet in Bb *ff*

2nd Cornet in Bb *ff*

3rd Cornet in Bb *ff*

Flugelhorn in Bb *ff*

Solo Horn in Eb *ff*

1st Horn in Eb *ff*

2nd Horn in Eb *ff*

1st Baritone in Bb *ff*

2nd Baritone in Bb *ff*

1st Trombone in Bb *ff*

2nd Trombone in Bb *ff*

Bass Trombone in C *ff*

Euphonium in Bb *ff*

Bass in Eb *ff*

Bass in Bb *ff*

Snare Drum *ff*

Cymbals *ff*

Bass Drum *ff*

Haze Notes

REVOLVING
AROUND MUSIC

1

2

3

4

5

6

7

8

The musical score is for a piece titled "Haze Notes" by "REVOLVING AROUND MUSIC". The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Sop. Cnt. in Eb, Solo Cnt. in Bb, Rep. Cnt. in Bb, 2nd Cnt. in Bb, 3rd Cnt. in Bb, Flug. in Bb, Solo Hn. in Eb, 1st Hn. in Eb, 2nd Hn. in Eb, 1st Bar. in Bb, 2nd Bar. in Bb, 1st Tbn. in Bb, 2nd Tbn. in Bb, B. Tbn. in C, Euph. in Bb, Bass in Eb, Bass in Bb, Sn. Dr., Cym., and B. Dr. The score is divided into measures 9 through 16. The key signature is Bb major (two flats). The time signature is 4/4. The score includes various dynamics such as *p* (piano), *ff* (fortissimo), and *ff* (fortissimo). The title "Haze Notes" is written in a large, stylized font, with "REVOLVING AROUND MUSIC" written below it in a smaller, sans-serif font. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Sop. Cnt. in Eb, Solo Cnt. in Bb, Rep. Cnt. in Bb, 2nd Cnt. in Bb, 3rd Cnt. in Bb, Flug. in Bb, Solo Hn. in Eb, 1st Hn. in Eb, 2nd Hn. in Eb, 1st Bar. in Bb, 2nd Bar. in Bb, 1st Tbn. in Bb, 2nd Tbn. in Bb, B. Tbn. in C, Euph. in Bb, Bass in Eb, Bass in Bb, Sn. Dr., Cym., and B. Dr. The score is divided into measures 9 through 16. The key signature is Bb major (two flats). The time signature is 4/4. The score includes various dynamics such as *p* (piano), *ff* (fortissimo), and *ff* (fortissimo). The title "Haze Notes" is written in a large, stylized font, with "REVOLVING AROUND MUSIC" written below it in a smaller, sans-serif font.

Sop. Cnt. in Eb

Solo Cnt. in Bb

Rep. Cnt. in Bb

2nd Cnt. in Bb

3rd Cnt. in Bb

Flug. in Bb

Solo Hn. in Eb

1st Hn. in Eb

2nd Hn. in Eb

1st Bar. in Bb

2nd Bar. in Bb

1st Tbn. in Bb

2nd Tbn. in Bb

B. Tbn. in C

Euph. in Bb

Bass in Eb

Bass in Bb

Sn. Dr.

Cym.

B. Dr.

9 10 11 12 13 14 15 16

17

Sop. Cnt. in Eb

Solo Cnt. in Bb

Rep. Cnt. in Bb

2nd Cnt. in Bb

3rd Cnt. in Bb

Flug. in Bb

Solo Hn. in Eb

1st Hn. in Eb

2nd Hn. in Eb

1st Bar. in Bb

2nd Bar. in Bb

1st Tbn. in Bb

2nd Tbn. in Bb

B. Tbn. in C

Euph. in Bb

Bass in Eb

Bass in Bb

Sn. Dr.

Cym.

B. Dr.

Haze Notes

REVOLVING AROUND MUSIC

17 18 19 20 21 22 23 24

240705

The musical score is for a piece titled "Haze Notes" which revolves around music. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into measures 25 through 32. The instruments and their parts are as follows:

- Sop. Cnt. in Eb:** Remains silent until measure 32, where it plays a short phrase marked *f*.
- Solo Cnt. in Bb:** Plays a melodic line throughout, marked *f* in measure 32.
- Rep. Cnt. in Bb:** Remains silent until measure 32, where it plays a short phrase marked *f*.
- 2nd Cnt. in Bb:** Plays a rhythmic pattern of eighth notes, marked *p*.
- 3rd Cnt. in Bb:** Plays a rhythmic pattern of eighth notes, marked *p*.
- Flug. in Bb:** Remains silent throughout.
- Solo Hn. in Eb:** Plays a melodic line, marked *p*.
- 1st Hn. in Eb:** Plays a melodic line, marked *p*.
- 2nd Hn. in Eb:** Plays a melodic line, marked *p*.
- 1st Bar. in Bb:** Plays a short phrase, marked *p*.
- 2nd Bar. in Bb:** Plays a short phrase, marked *p*.
- 1st Tbn. in Bb:** Remains silent throughout.
- 2nd Tbn. in Bb:** Remains silent throughout.
- B. Tbn. in C:** Remains silent throughout.
- Euph. in Bb:** Plays a short phrase, marked *p*.
- Bass in Eb:** Plays a rhythmic pattern of eighth notes, marked *p*.
- Bass in Bb:** Plays a rhythmic pattern of eighth notes, marked *p*.
- Sn. Dr.:** Plays a rhythmic pattern of eighth notes, marked *p*.
- Cym.:** Remains silent throughout.
- B. Dr.:** Plays a rhythmic pattern of eighth notes, marked *p*.

The central graphic features the title "Haze Notes" in a large, elegant serif font, enclosed in large curly braces. Below the title, the text "REVOLVING AROUND MUSIC" is written in a smaller, all-caps sans-serif font.

25 26 27 28 29 30 31 32

{ Haze Notes }

REVOLVING
AROUND MUSIC

40

94

Sop. Cnt. in Eb

Solo Cnt. in Bb

Rep. Cnt. in Bb

2nd Cnt. in Bb

3rd Cnt. in Bb

Flug. in Bb

Solo Hn. in Eb

1st Hn. in Eb

2nd Hn. in Eb

1st Bar. in Bb

2nd Bar. in Bb

1st Tbn. in Bb

2nd Tbn. in Bb

B. Tbn. in C

Euph. in Bb

Bass in Eb

Bass in Bb

Sn. Dr.

Cym.

B. Dr.

Haze Notes

REVOLVING
AROUND MUSIC

94 95 96 97 98 99 100 101 102

1. 2. (opt. D.C. al Fine)

Sop. Cnt. in Eb

Solo Cnt. in Bb

Rep. Cnt. in Bb

2nd Cnt. in Bb

3rd Cnt. in Bb

Flug. in Bb

Solo Hn. in Eb

1st Hn. in Eb

2nd Hn. in Eb

1st Bar. in Bb

2nd Bar. in Bb

1st Tbn. in Bb

2nd Tbn. in Bb

B. Tbn. in C

Euph. in Bb

Bass in Eb

Bass in Bb

Sn. Dr.

Cym.

B. Dr.

Haze Notes

REVOLVING AROUND MUSIC

103 104 105 106 107 108 109 110 111 112