

Full Score

commissioned by Wim van Hattum – to Sandra and Anna

MIRACLE for Euphonium and Brass Band

DENNIS HAZENOOT

SOLO EUPHONIUM in B♭

♩ = 80

Soprano Cornet in E♭

Solo Cornet in B♭

Repiano Cornet in B♭

2nd Cornet in B♭

3rd Cornet in B♭

Flugelhorn in B♭

Solo Horn in E♭

1st Horn in E♭

2nd Horn in E♭

1st Baritone in B♭

2nd Baritone in B♭

1st Trombone in B♭

2nd Trombone in B♭

Bass Trombone in C

Euphonium in B♭

Bass in E♭

Bass in B♭

Timpani

Tam-tam

Tubular Bells

1 2 3 4 5

Haze Notes

REVOLVING
AROUND MUSIC

SOLO EUPH. in Bb

Sop. Cnt. in Eb

Solo Cnt. in Bb

Rep. Cnt. in Bb

2nd Cnt. in Bb

3rd Cnt. in Bb

Flug. in Bb

Solo Hn. in Eb

1st Hn. in Eb

2nd Hn. in Eb

1st Bar. in Bb

2nd Bar. in Bb

1st Tbn. in Bb

2nd Tbn. in Bb

B. Tbn. in C

Euph. in Bb

Bass in Eb

Bass in Bb

Timp.

Tam.

Tub. Bells

Haze Notes

REVOLVING AROUND MUSIC

6 7 8 9 10 11

[illegible]

SOLO EUPH. in B♭

♩ = 72

21

poco rit. a tempo

Sop. Cnt. in E♭

Solo Cnt. in B♭

Rep. Cnt. in B♭

2nd Cnt. in B♭

3rd Cnt. in B♭

Flug. in B♭

Solo Hn. in E♭

1st Hn. in E♭

2nd Hn. in E♭

1st Bar. in B♭

2nd Bar. in B♭

1st Tbn. in B♭

2nd Tbn. in B♭

B. Tbn. in C

Euph. in B♭

Bass in E♭

Bass in B♭

Temp.

M. T.

Glock.

mf

pp

mp

cup mute

p

Mark Tree

20 21 22 23 24 25 26

Haze Notes

REVOLVING AROUND MUSIC

rev-240528

SOLO EUPH. in Bb

Sop. Cnt. in Eb

Solo Cnt. in Bb

Rep. Cnt. in Bb

2nd Cnt. in Bb

3rd Cnt. in Bb

Flug. in Bb

Solo Hn. in Eb

1st Hn. in Eb

2nd Hn. in Eb

1st Bar. in Bb

2nd Bar. in Bb

1st Tbn. in Bb

2nd Tbn. in Bb

B. Tbn. in C

Euph. in Bb

Bass in Eb

Bass in Bb

Temp.

Sus. Cym.

Glock.

Haze Notes

REVOLVING AROUND MUSIC

33 34 35 36 37 38

musical notation including notes, rests, and dynamics (mf, p, pp, f)

[illegible]

SOLO EUPH. in Bb

[optional] Play 91

Sop. Cnt. in Eb

Solo Cnt. in Bb

Rep. Cnt. in Bb

2nd Cnt. in Bb

3rd Cnt. in Bb

Flug. in Bb

Solo Hn. in Eb

1st Hn. in Eb

2nd Hn. in Eb

1st Bar. in Bb

2nd Bar. in Bb

1st Tbn. in Bb

2nd Tbn. in Bb

B. Tbn. in C

Euph. in Bb

Bass in Eb

Bass in Bb

Timp.

Tam.

Glock.

ff *mf* *p* *fp* *sfz* *f* *p* *mf*

to Tubular Bells

Haze Notes

REVOLVING AROUND MUSIC

86 87 88 89 90 91

The musical score is for a piece titled "Haze Notes" with the subtitle "REVOLVING AROUND MUSIC". The score is arranged in a full orchestral format with multiple staves. The instruments listed on the left include: SOLO EUPH. in Bb, Sop. Cnt. in Eb, Solo Cnt. in Bb, Rep. Cnt. in Bb, 2nd Cnt. in Bb, 3rd Cnt. in Bb, Flug. in Bb, Solo Hn. in Eb, 1st Hn. in Eb, 2nd Hn. in Eb, 1st Bar. in Bb, 2nd Bar. in Bb, 1st Tbn. in Bb, 2nd Tbn. in Bb, B. Tbn. in C, Euph. in Bb, Bass in Eb, Bass in Bb, Timp., Sus. Cym., and Tub. Bells. The score spans measures 92 to 96. A large graphic in the center reads "Haze Notes" in a large serif font, with "REVOLVING AROUND MUSIC" in a smaller sans-serif font below it, all enclosed in large curly braces. The music features various dynamics such as *p*, *f*, *ppp*, and *mf*, and includes performance instructions like "rit." and "to Suspended Cymbal". The key signature is Bb major, and the time signature is 4/4.

SOLO EUPH. in Bb

Sop. Cnt. in Eb

Solo Cnt. in Bb

Rep. Cnt. in Bb

2nd Cnt. in Bb

3rd Cnt. in Bb

Flug. in Bb

Solo Hn. in Eb

1st Hn. in Eb

2nd Hn. in Eb

1st Bar. in Bb

2nd Bar. in Bb

1st Tbn. in Bb

2nd Tbn. in Bb

B. Tbn. in C

Euph. in Bb

Bass in Eb

Bass in Bb

Timp.

Sus. Cym.

Tub. Bells

rit.

f

p

ppp

mf

mf

to Suspended Cymbal

Suspended Cymbal

Haze Notes

REVOLVING AROUND MUSIC

92 93 94 95 96

SOLO EUPH. in Bb $\text{♩} = 69$ *rit.* *ff* *f* *ff*

Sop. Cnt. in Eb *ff* *fp* *ff*

Solo Cnt. in Bb *ff* *fp* *ff*

Rep. Cnt. in Bb *ff* *fp* *ff*

2nd Cnt. in Bb *ff* *fp* *ff*

3rd Cnt. in Bb *ff* *fp* *ff*

Flug. in Bb *ff* *fp* *ff*

Solo Hn. in Eb *ff* *fp* *ff*

1st Hn. in Eb *ff* *fp* *ff*

2nd Hn. in Eb *ff* *fp* *ff*

1st Bar. in Bb *ff*

2nd Bar. in Bb *ff*

1st Tbn. in Bb *ff*

2nd Tbn. in Bb *ff*

B. Tbn. in C *ff*

Euph. in Bb *ff*

Bass in Eb *ff* *fp* *ff*

Bass in Bb *ff* *fp* *ff*

Timp. *ff* *fp* *ff*

Sus. Cym. *mp* *f* *pp* *ff*

Tub. Bells *ff*

Haze Notes
REVOLVING
AROUND MUSIC

97 98 99 100 101