

Dennis Hazenoot

Elegy

for Euphonium and Brass Band

Duration

ca. 6:30

Grade

4

Instrumentation

SOLO EUPHONIUM in Bb
Soprano Cornet in Eb
Solo Cornet in Bb
Repiano Cornet in Bb
2nd Cornet in Bb
3rd Cornet in Bb
Flugelhorn in Bb
Solo Horn in Eb
1st Horn in Eb
2nd Horn in Eb
1st Baritone in Bb
2nd Baritone in Bb
1st Trombone in Bb
2nd Trombone in Bb
Bass Trombone in C
Euphonium in Bb (1 or 2 players)
Bass in Eb
Bass in Bb
Timpani
Percussion 1
 Suspended Cymbal
 Tam-tam
 Snare Drum
Percussion 2
 Glockenspiel
 Tubular Bells (Chimes)



Composer's Note

Elegy for Euphonium and Brass Band is a reflective work with military overtones. After the introduction, the 2 major melodies are introduced. These themes move through several variations and moods, gradually gaining intensity and culminating in a stirring climax, followed by a final contemplative coda.

Instead of commenting on a particular event from a specific perspective, it takes more of a bird's-eye view, asking questions and exploring different emotions and atmospheres that one could associate with the theme of human conflict and its consequences. The solo euphonium is like a voice of reason and source of calmness in times of concern and confusion.

Dennis Hazenoot



{ Haze
Notes }
REVOLVING
AROUND MUSIC

ELEGY

for Euphonium and Brass Band

Dennis Hazenoot

$\text{♩} = 76$ *Nobilmente*

SOLO EUPHONIUM in E♭

Soprano Cornet in E♭

Solo Cornet in B♭

Repiano Cornet in B♭

2nd Cornet in B♭

3rd Cornet in B♭

Flugelhorn in B♭

Solo Horn in E♭

1st Horn in E♭

2nd Horn in E♭

1st Baritone in B♭

2nd Baritone in B♭

1st Trombone in B♭

2nd Trombone in B♭

Bass Trombone in C

Euphonium in B♭

Bass in E♭

Bass in B♭

Timpani

Percussion 1

Percussion 2

Snare Drum

Tubular Bells

Haze Notes

REVOLVING AROUND MUSIC

1 2 3 4 5 6 7

SOLO EUPH. in Bb
mf *p*

Sop. Cnt. in Eb
p *mf* *mp* *pp*

Solo Cnt. in Bb
p *mf* *mp* *pp*

Rep. Cnt. in Bb
Flug. *p* *mf*

2nd Cnt. in Bb

3rd Cnt. in Bb

Flug. in Bb
p *mf*

Solo Hn. in Eb
pp *p* *mf*

1st Hn. in Eb
p *mf*

2nd Hn. in Eb

1st Bar. in Bb
pp *mf*

2nd Bar. in Bb
pp *mf*

1st Tbn. in Bb

2nd Tbn. in Bb

B. Tbn. in C

Euph. in Bb
pp *mf* *p* *pp*

Bass in Eb
div. *pp* *mf* *p* *mf*

Bass in Bb
unis. *pp* *mf* *p* *mf*

Timp.
mp

Sn. Dr.
p *mf* *mp*

Tub. Bells

Haze Notes
REVOLVING AROUND MUSIC

8 9 10 11 12 13

SOLO EUPH. in Bb

Sop. Cnt. in Eb

Solo Cnt. in Bb

Rep. Cnt. in Bb

2nd Cnt. in Bb

3rd Cnt. in Bb

Flug. in Bb

Solo Hn. in Eb

1st Hn. in Eb

2nd Hn. in Eb

1st Bar. in Bb

2nd Bar. in Bb

1st Tbn. in Bb

2nd Tbn. in Bb

B. Tbn. in C

Euph. in Bb

Bass in Eb

Bass in Bb

Timp.

Tam.

Tub. Bells

Haze Notes

REVOLVING
AROUND MUSIC

14 15 16 17 18 19 20

Rubato

22 ♩ = 66 Adagio

SOLO EUPH. in Bb

Sop. Cnt. in Eb

Solo Cnt. in Bb

Rep. Cnt. in Bb

2nd Cnt. in Bb

3rd Cnt. in Bb

Flug. in Bb

Solo Hn. in Eb

1st Hn. in Eb

2nd Hn. in Eb

1st Bar. in Bb

2nd Bar. in Bb

1st Tbn. in Bb

2nd Tbn. in Bb

B. Tbn. in C

Euph. in Bb

Bass in Eb

Bass in Bb

Timp.

Tam.

Glock.

Haze Notes

REVOLVING AROUND MUSIC

21 22 23 24 25 26 27

SOLO EUPH. in Bb

Sop. Cnt. in Eb

Solo Cnt. in Bb

Rep. Cnt. in Bb

2nd Cnt. in Bb

3rd Cnt. in Bb

Flug. in Bb

Solo Hn. in Eb

1st Hn. in Eb

2nd Hn. in Eb

1st Bar. in Bb

2nd Bar. in Bb

1st Tbn. in Bb

2nd Tbn. in Bb

B. Tbn. in C

Euph. in Bb

Bass in Eb

Bass in Bb

Timp.

Tam.

Glock.

mf

mp

p

pp

to Suspended Cymbal

Haze Notes

REVOLVING AROUND MUSIC

28 29 30 31 32 33 34

240925

80 ♩ = 80 Deciso

SOLO EUPH. in B♭

ff

f *ad lib.* *ff*

Sop. Cnt. in E♭

f

Solo Cnt. in B♭

f Play

Rep. Cnt. in B♭

f

2nd Cnt. in B♭

open
mp marcato

3rd Cnt. in B♭

open
mp marcato

Flug. in B♭

f

Solo Hn. in E♭

mf

1st Hn. in E♭

mf Play

2nd Hn. in E♭

mf

1st Bar. in B♭

mf

2nd Bar. in B♭

mf

1st Tbn. in B♭

mf

2nd Tbn. in B♭

mf

B. Tbn. in C

mf

Euph. in B♭

mf

Bass in E♭

mf

Bass in B♭

mf

as transparent as possible

Timp.

mf

Sn. Dr.

mf *p* *mf* *p*

Tub. Bells

mp

Haze Notes

REVOLVING
AROUND MUSIC

80 81 82 83

SOLO EUPH. in Bb

Sop. Cnt. in Eb

Solo Cnt. in Bb

Rep. Cnt. in Bb

2nd Cnt. in Bb

3rd Cnt. in Bb

Flug. in Bb

Solo Hn. in Eb

1st Hn. in Eb

2nd Hn. in Eb

1st Bar. in Bb

2nd Bar. in Bb

1st Tbn. in Bb

2nd Tbn. in Bb

B. Tbn. in C

Euph. in Bb

Bass in Eb

Bass in Bb

Temp.

Sn. Dr.

Tub. Bells

ff *f* *fp* *mf*

Haze Notes

REVOLVING AROUND MUSIC

84 85 86